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**READING RAPHAEL IN THE
LIBRARY OF JULIUS II**

OCTOBER 25

4:30-5:45 p.m.

KETTLER 146

Around 1508, Raphael, one of the great masters of Italian Renaissance art, began working on a magnificent cycle of paintings for Pope Julius II—arguably the most important art patron in Italy at the time. Could the meaning of the frescos, located in the Stanza della Segnatura, have been influenced by the use of the room in which they were painted? Join Tracy Cosgriff, Ph.D. for an enlightening examination of the pope's private library in the Vatican Palace, with thrilling insights and new discoveries concerning the books that were once shelved alongside Raphael's classic compositions.

The free lecture, which includes visuals and concludes with a question and answer period, is open to the public.